SCARY STORY

Portfolio assignment (1/)2 Year 3 English

Did you know that you can learn how to write and film a scary story that will scare everyone's socks off? Horror stories have certain elements in them which make them terrifying. During the coming lessons you will learn about these elements, and about how to write a short story with them.

In English class, you and your group will work on 'making the skeleton' for your short story. This means you will pick a narrative perspective, a type of ending, and characters. Then you will pick a scary setting, decide on some terrifying elements, and pour all the building blocks into the structure of a short story.

 Basically, you're writing the summary of your own scary, short story.

You are going to make a video in which you perform your scary, short story. We will watch all videos in class in November, so make sure you make a good one.

 The assignment

You will work **in groups of 3 or 4.** The portfolio assignment consists of two things, with **two deadlines**:

1. The skeleton of your story. This means you don't have to hand in a full written story, because you will be performing it (part 2). Hand the skeleton in as a Word or PDF document through Magister on September 29th at the latest. Each group member has to hand this in individually (for logistical purposes), but it must be the same document as your group members.

The skeleton must contain the following information about your story:
- structure
- narrative perspective
- type of ending
- character roles
- setting
- foreshadowing*
- Irony*
- list of scary elements and their meaning/purpose
- three nouns plus at least 2 adjectives describing these nouns.
- (not obligatory but handy: share what film techniques you plan to use. Your teacher might have some tips)

2. The performance. **Your video can be 5 minutes max.** All group members need to speak at least 2 sentences. Hand in your video through *Magister*. The videos will be watched in class somewhere in November. You can use costumes, props, music, film techniques and special effects to bring your scary elements and the story to life. **Deadline for the skeleton (Word or PDF): Monday September 29th, 2025 21:00 hr. Deadline for the video: (upload the video or a link): Monday November 10th, 2025, 21:00 hr**. **<- Watch out, this is in Period 2.** So, this will be called PF2 on Magister. See 'Rubric and requirements' on the website for more information.

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